

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1511- Select Choral Ensemble I

II. COURSE DESCRIPTION: One credit hours
Zero credit hours of lecture and One credit hours of lab per week.

A small select group (8-16) of singers chosen by audition. Emphasis on music of all styles, including classical, jazz, spirituals and pop. Available as a performing ensemble. May be repeated for credit.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Various choral selections from the classical, pop, and jazz styles.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

1. Students will learn correct vowel formation for ensemble singing.
2. Students will learn correct ensemble breathing techniques required for correct vocal production.
3. Students will learn the practice of voice blending which leads to the best ensemble singing.

VII. COURSE OUTLINE:

1. Vocal production - use of breath based production vs. forced production
2. Blending techniques - how to listen to others around you for the best choral sound.

3. Breathing techniques - abdominal/diaphragmatic breathing vs. chest breathing
4. Classical, pop and jazz music styles - the use of all three styles to increase the students' knowledge of the similarities and differences between them.
5. Ensemble style singing - singing for the group's welfare not personal welfare.

VIII. INSTRUCTIONAL METHODS:

1. Rehearsals
2. Recordings
3. Performances

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Technical vocal exercises
2. Choral pedagogy
3. Music of different styles
4. Literature of various historical periods

X. METHODS OF ASSESSMENT:

Outcome 7:

1. Students are exposed to various styles of music from several historical time periods and numerous cultural backgrounds. They are required to identify and be able to sing different languages and dialects throughout their course work

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.